

John Hoare - Director of Photography - Curriculum Vitae 2010

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Lighting Cameraman based in north London, shooting commercials, corporate communications, music videos, drama and docs on digital and film.



COMMERCIALS:

"Eurax" HD - Space City - Director: Ian Sciacaluga.

"Kelloggs Fibre Plus" Red 4k - Commercials Unlimited. Director: Ian Sciacaluga.

"Daily Mail Christmas Collectibles" HD - Commercials Unlimited. Director: Matt Winn.

"Olli Catfood" 35mm - Commercials Unlimited. Director: Stanislaw Peplinski.

"Ash - Greatest Hits" (starring Jimmy Nesbitt) S16mm - Commercials Unlimited. Director: Suki.

"Actifresh" S16mm - Commercials Unlimited. Director: Stanislaw Peplinski.

"Dell Computers" S16mm - Commercials Unlimited. Director: Suki.

3 x "Police Service of Northern Ireland" S16mm - Commercials Unlimited. Director: Suki.

"Investors In People" S16mm - Commercials Unlimited. Director: Suki.

"Anglian Railways" S16 - Commercials Unlimited. Director: Suki.

"5 x BT Northern Ireland" S16 - Commercials Unlimited. Director: Suki.

"Protean Alarms" Digibeta - M and M Consultancy. Director: Andy Muscroft.

FEATURE FILM:

"Alec" (35mm, Sundowner Films). Director Sean Mosley, producer Bruce Webb. A Nottingham lad drives his old Yamaha bike out to the Atlas Mountains.

SHORTS:

"The Other Man" (Super16mm). Dictynna Hood directs . Winner, Best British Short Film Award Edinburgh Film Festival 2006.

"GXL" (S16mm, Mirror Productions). Director Sam Neophytou, starring Jamie Foreman; ex con picks up his life again after 17 years inside.

"Pigment" (Super16mm, Cockeyed Productions). Director Henry Coleman explores Salvador Dali's fantastic world; starring Tim Potter.

"Payday" and "Buy Me" (S16mm, Sadly Compromised Films). Ravi Kumar and Paul Wilkins co-direct. Screened at several international film festivals.

DOCUMENTARIES/CURRENT AFFAIRS:

"Crowded House" and "Cuts" (Super16mm, Tony Kaye Films/Channel 4). Sarah Lewis directs personal stories: Australians in London, and a Soho hair salon (co-directed with Jenny Selden).

"National Lottery Live" (DigiBeta, BBCTV, various directors over 3 years). Documentary inserts to the show: how The Money is spent.

"Omnibus - Alan Rickman" (Beta SP, Catherine Bailey Productions/BBCTV) elements for documentary directed by Rosie Bowen-Jones. (Co-credit.)

